Title	Subject	Author	Article Link
The Global Style	Typographic trends, style, and evolution from modernism to the contemporary day	Jeffrey Keedy	http://readings.design/PDF/the-global-style.pdf
Call It What It Is	An analysis of type design utilizing historical models, deconstructing the methodology of a "revival" and analyzing its ethics	John Downer	https://www.emigre.com/Essays/Type/CallItWhatItIs
Modern Typography		Robert Kinross	http://readings.design/PDF/Robin-Kinross-Modern%20Typography-1992.pdf
Detail in Typography	Book	Josh Hochuli	http://readings.design/PDF/hochuli-Jost-H-Detail-in-Typography%20scribd%20-%2064-page.pdf
William, a Contemporary Interpretation of Caslon Types	William, a revival/amalgamation of various Caslon fonts	Maria Doureli	https://www.typotheque.com/blog/william_a_contemporary_interpretation_of_caslon_types
History of a new font (notes on designing Fedra Serif)	The process of Fedra Serif	Peter Bil'ak	https://www.typotheque.com/articles/history_of_a_new_font_notes_on_designing_fedra_serif
Eric Gill got it wrong; a re-evaluation of Gill Sans	A re-evaluation of Gill Sans	Ben Archer	https://www.typotheque.com/articles/re-evaluation_of_gill_sans
Reviving A Historic Typeface	Process of reviving a typeface and designing Legitima	César Puertas	https://www.smashingmagazine.com/2012/08/legitima-experience-fossils-revivals/
The process of Hobeaux Rococo	Experimental display type and ornament	James Edmonson	https://medium.com/@ohno/the-process-of-hobeaux-rococeaux-100c4f753535
The process of Hobeaux	Revival of Hobo STD	James Edmonson	https://medium.com/@ohno/the-process-of-hobeaux-2b95091fc3ca
Review of Hobeaux	Review	Nick Sherman	https://typographica.org/typeface-reviews/hobeaux/

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The process of OhNo Blazeface	Revival/Interpretation of Lubalin type/Edmund Fry's Ten Lines Pica (1986)	James Edmonson	https://ohnotype.co/blog/the-process-of-ohno-blazeface
The evolution of Metro and its re-imagination as metro nova	Explaining the process of creating Metro and comparing it to the process of reviving it	Paul Shaw	https://typographica.org/on-typography/the-evolution-of-metro-its-reimagination-as-metro-nova/
Heldane Design Information	Process	Klim Foundry	https://klim.co.nz/blog/heldane-design-information/
Founders Grotesk Design Information	Process	Klim Foundry	https://klim.co.nz/blog/founders-grotesk-design-information/
Maelstrom Design Information	Process	Klim Foundry	https://klim.co.nz/blog/maelstrom-design-information/
Archaeology and Invention: Designing Empirica	Process/Article	Jaime Green	https://frerejones.com/blog/archeology-and-invention-designing-empirica
TypeDrawers, discussion on revivals vs. facsimile	Discussion	Dan Reynolds	https://typedrawers.com/discussion/1465/matthew-carters-definition-of-revival